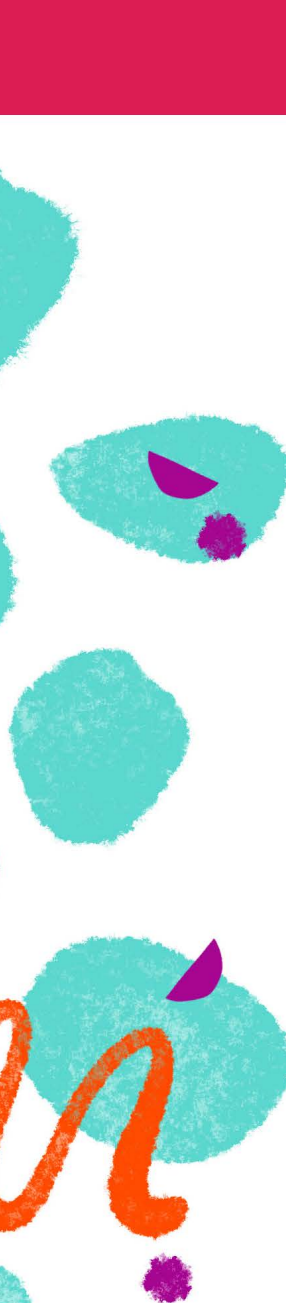




Lincolnshire
Music Service

Curriculum Resource 2022-23



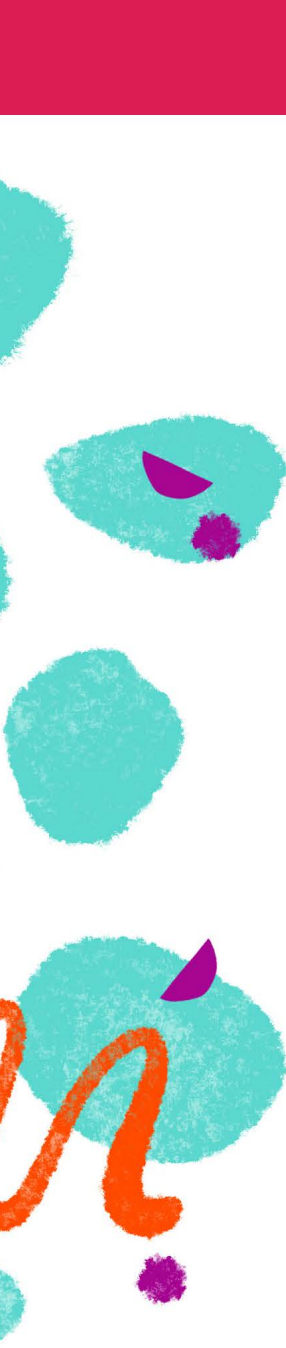
Tutti Contents

Introduction

Curriculum Resource

Year 3 Units

Year 4 Units



Tutti Contents

Curriculum Resource

Year 5 Units

Year 6 Units



INTRODUCTION TO TUTTI

‘TUTTI’ is a brand new LMS primary resource, created to support LMS instrumental teachers in their delivery of curriculum music at KS2.

In recent months, the demand from schools for curriculum provision has increased enormously, and so the Lincolnshire Music Education Hub has taken this innovative step of creating a bespoke curriculum pack with the full assurance that all National Curriculum requirements for music will be covered.

This resource is emphatically not designed for the generalist teacher – the content assumes a specialist’s knowledge and understanding of musical terms and concepts. The teaching material has been carefully matched to the Minimum Expected Standards/Model Music Curriculum document, to ensure progression and coverage.

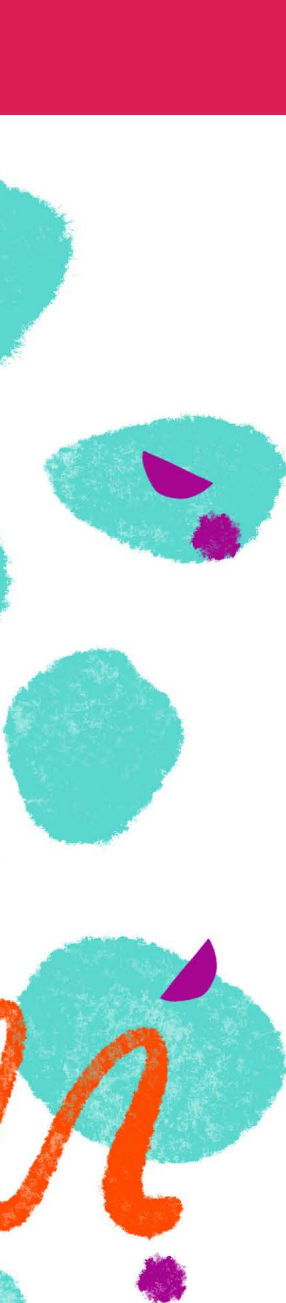
Tutti - Organisation

TUTTI comprises 6 half-termly units per year group, each containing 6 lesson plans. In recognition of the fact that many Lincolnshire primary schools have mixed age classes, the units for adjacent years groups, i.e. Y3 and 4, Y5 and 6, are closely aligned, enabling teachers to select material that will accommodate every pupil.

Tutti - Content

Lesson plans offer ample material for 30 - 45minute lessons. The lesson plans are fully supported with all the required teaching resources, including either bespoke songs or songs found on the Sing Up website. All LMS curriculum teachers will have Sing Up membership. Bespoke songs are fully notated with chords and lyrics supplied; many are recorded with accompaniments, but not the very simplest i.e. ‘access’ or ‘game’ songs - these should be sung a capella. The final (6th) lesson of each unit is often used as an opportunity to consolidate, celebrate and perform the music encountered during the past six weeks.

PowerPoint slides are available for every lesson providing material to be shared with pupils, for example: song lyrics, composing grids, note symbols, rhythmic phrases, staves with notation, matching activities or other images needed to facilitate learning.



Tutti - Listening

Many examples of listening music are integrated into the TUTTI resource pack, not as discrete activities, but rather woven into the musical learning. Many pieces are taken from MMC recommendations, others are selected because of their intrinsic connection to the work being undertaken. YouTube references are given for every listening piece and accurate at the time of printing.

Tutti - Technology

Technology is incorporated into many units as appropriate, but in recognition of the constraints of time, teachers travelling between schools and working in unfamiliar classroom environments, the approaches to technology address these issues and have been selected as ideas that will accommodate these limitations. A module of Music Technology Initial Access can be swapped in to support the delivery of music technology if necessary.

Tutti - Assessment

The LMS assessment framework based on MMC/MES statements has been adapted to provide three-tier assessments for every unit: pupils working above expectation (Secure), at expectation (Expected) and working towards expectation. These provide opportunities for both LMS and classroom teachers to liaise and complete a half-termly assessment, recording pupil attainment, assessed closely against MMC learning objectives and the outcomes of each unit.

Tutti - Instrumental Packs, Props & Materials

To support delivery, LMS tutors will have access to a range of classroom resources such as untuned percussion packs and pitched percussion instruments.

Not all materials can be accessed online. Some lessons require tangible items to enable learning. Blank scores can be printed from the lesson plans but other devices or props, such as the 'Stop/Go' conducting sign, will be supplied on the training days.

Mash Up Initial Access – Organization

Initial Access should be taught as a module for one full term (12 weeks) at any point in the year, to any year group(s) swapping in and out the modules from Tutti curriculum. It can be delivered on untuned percussion, Tuned percussion, Pitched Instruments

Two levels of Initial Access have been prepared for each discipline, including Music Technology – which supports previous knowledge and learning dependent on previous knowledge.

It is expected that LMS would work with the school in offering Mash Up Jam as an elective continuation programme beyond Initial Access.

Mash Up Initial Access – Content

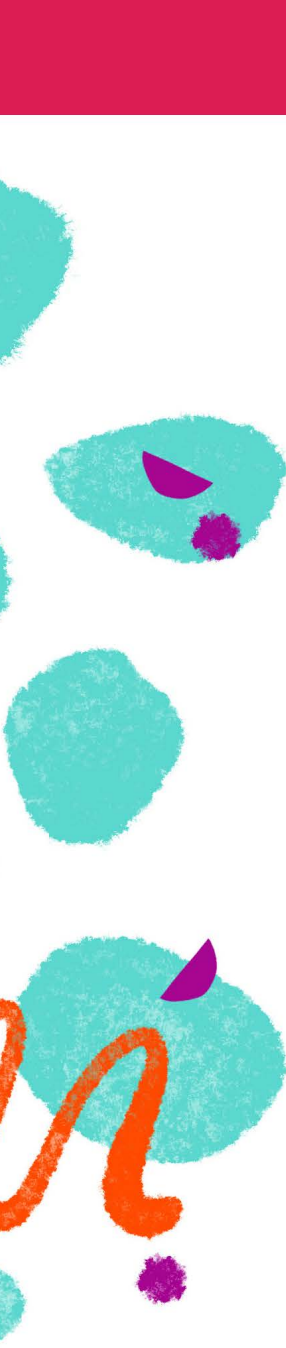
We offer a range of Mash Up Initial Access instruments with recommended online teaching resources

Untuned Percussion e.g. Samba, Djembe	Louder Than Life films <u>LTL Lincolnshire Djembe Series Introduction Video - YouTube</u> <u>LTL Samba Series Introduction Video Lincolnshire Master - YouTube</u>
Pitched instruments: Steel Pan Glockenspiel Clarinet Toot (Flute) Violin Cello Trumpet/ p trumpet Trombone/ p bone	Recommended resources Charanga : Take Off progressive band method Blown Away Fiddletime
Harmony instrument: Ukulele	Louder Than Life films <u>LTL Ukulele Introduction Episode - YouTube</u>

Assessment and skills progression documents support the evidence required by schools of skills being taught and dovetail into a chosen school curriculum for one term (12 weeks). It sits as a module within our Tutti curriculum.

Lesson delivery is around 45 minutes per week.

The Tutti warm up bank provides a set of familiar songs and games to use as starter activities.



Tutti - Acknowledgements & Thanks

Bespoke songs remain the intellectual property of the composer, but are offered in perpetuity to LMS staff. All songs that have been used have permission for use within the intention of the resource. Every effort has been made to trace the owners of each copyright item. Publishers of material not credited, are encouraged to contact LMS

musicservice@lincolnshire.gov.uk

Thank you to Sue Nicholls and Liz Rozier for creating this resource with the support of Andrew Hird.

We are grateful to the publishers, Collins and OUP, for their permission to use some of their songs and recordings

Finally, grateful thanks to Miriam Forbes for recording many of the songs and for creating and playing piano accompaniments; also, to Ben Sellers for his advice and expertise in suggesting appropriate ideas for incorporating technology into this TUTTI resource.

www.lincsmusicservice.org